

Bachelor of Fine Art 3rd Semester**(Specialization of Painting)****HISTORY OF INDIAN ART****Paper—I**

Time Allowed—3 Hours]

[Maximum Marks—75

SECTION—A

Note :— Attempt the following questions in 5 lines. All the questions are compulsory. Each question carries 2 marks.

1. Who was the founder of Chandella dynasty ? 2
2. Name any two temples at Khajuraho. 2
3. What is the size of Shiva Trimurti from Elephanta Caves ? 2
4. Write down any two salient features of Pallava art. 2
5. Which temple is also known as 'Black Pagoda' ? 2
6. What is the material of Kailashnath Temple ? 2
7. Write down the names of Five Rathas from Mahabalipuram. 2
8. Name any two sculptures from Pallava dynasty. 2
9. What do you know about 'Mother and Child from Chandella art' ? 2
10. Which material is used in Orissan Sculptures ? 2

SECTION—B

Note :— Attempt any **FIVE** questions. Each question carries 7 marks.

1. Write a short note on 'Khajuraho temple sculptures'. 7
2. What is the concept of Kailashnath Temple ? 7
3. Discuss the significant characteristics of sculpture of Parvati from Chola. 7
4. Aesthetically analyse the 'Dharamraj Ratha' from Mahabalipuram. 7
5. Throw some light on the style of Orissan Sculptures. 7
6. Define the thematic content of Shiva Trimurti. 7
7. What do you know about 'Cire Perdue' ? 7
8. Write in brief about 'Descent of Ganges'. 7

SECTION—C

Note :— Attempt any **TWO** questions. Each question carries 10 marks.

1. Elaborate in detail the origin and development of Chandella art. 10
2. Write an essay on the style and content of Pallava art. 10
3. Elucidate in detail the stylistic features of Shiva Natraja from Chola. 10